



BARBARA HEPWORTH

Barbara Hepworth was an artist born in Wakefield in 1903. The Yorkshire landscape greatly influenced her; 'All my early memories are of forms and shapes and textures. Moving through and over the West Riding landscape with my father in his car, the hills were sculptures; the roads defined the forms'. Hepworth won a scholarship to study at Leeds School of Art, now known as Leeds Arts University, before going on to study sculpture at the Royal College of Art, London. Hepworth's sculpture work mainly focused on smooth abstract shapes and looked into people's relationships with one another, as well their relationship with the environment. Hepworth made more than 600 sculptures from 1925 - 1975. She was very successful in her lifetime and gained worldwide recognition for her artwork. Hepworth lived to 72 but sadly died in a fire at her studio in Cornwall. Her legacy lives on through her beautiful sculptures which you can see examples of locally at Leeds Art Gallery, The Hepworth Wakefield and Yorkshire Sculpture Park.

What words can you use to describe these sculptures by Barbara Hepworth?

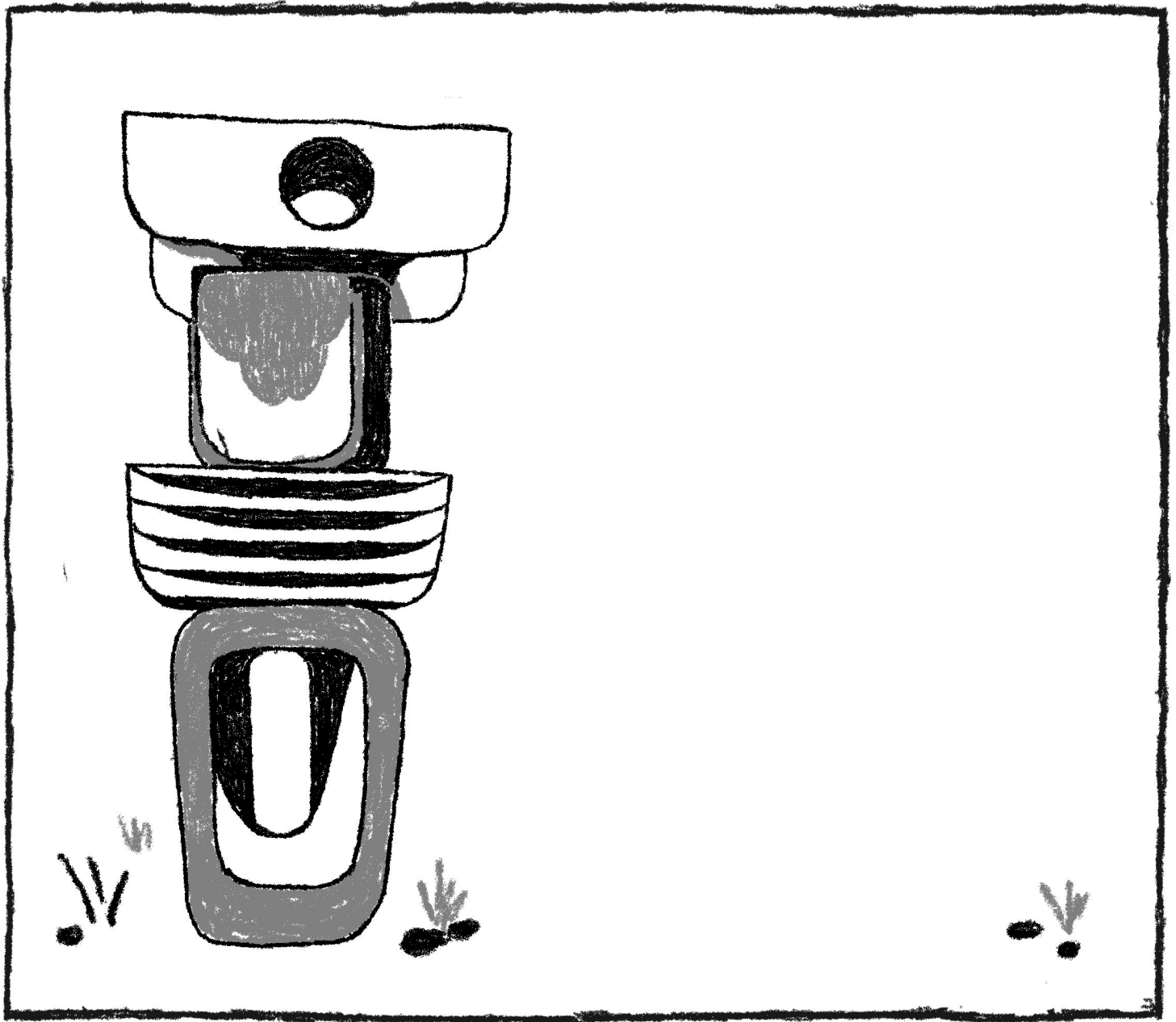


What might the surface feel like?

What materials might she have used?

Can you start thinking of your own sculpture?

Can you colour in this picture and design your own sculpture?



See if you can find objects at home to stack up your own sculpture.

Examples of items you could use.

- toilet roll tubes
- pegs
- lego
- plastic cups
- rocks and pebbles
- tin cans
- cardboard boxes

